Well, How Would YOU Decide in a Case Like This?

THE NEW PLAYS

Riley's Endearing Characters in "Home Again"

BY CHARLES BASNTON

NE night, years ago, when James Whitcomb Riley was perched on a high stool at a lunch counter with a glass of milk and a ham sandwich in process of consumption, be turned and said to me: "Poetry, my boy, as I understand it, is the expression of the soul, simple or otherwise, and I try to make it as simple as this sandwich or a piece of pump-

By BIDE DUDLEY

"At that time Riley ... aubtless never & dreamed he would be represented on But with all his modesty, Mr. Mcthe dramatic stage. But at the Play- Laughlin has made "Home Again"



Laughlin's sympathetic play by saying: "It's just like Friday afternoon in school." A better criticism of "Home Again" could not be written.

while Scott Cooper as the village magistrate, and Forrest Robinson as the village doctor did good work. "Home Again" is a play with lovable types—nothing more.

ize at the Hotel Astor yesterday as

body wanted to get into arguments

with the glorious feeling of victory in

he added pointedly, "there'll be other

you think they'll do with the Kaiser?" A BOSTON SUGGESTION.

Boston may be the intellectual city it's cracked up to be, but sometimes we doubt it. A few days ago we

printed a paragraph about a man who intended to write an "after the war" song when he could find a rhyme for

The lister has best it is hade.
For safety in Holland he rased,
If I could get to him.
With eggs 1'd pursue him.
And deal him out pasts after pasts.

THIS PLAY GROWING.

SURE O'HARA COULD

Fermer Deputy Police Commission er George S. Dougherty tells the fol

"Tell him to try 'dentifrice." MAVERICK RHYMES.

From Boston comes this

touse last night his gentle, cherished like a day in the country. It has Riley's endearing characters to give it human warmth, although it is as lacking in dramatic quality as "Little Women." Itiley, with his youthful ambitions, is portrayed as Jim Johnson, who plays the banjo while he is supposed to be studying law, jumps at the chance of taking part in a medicine show," and after winning fame as a poet writing for an Inlianapolis newspaper, returns to ireenfield and takes "Orphant Ane" to his heart and arms. The play both simple and sentimental.

Tim Murphy came back to his own as the tramp father of Annie. Sympathetic, though maudlin at times, he gave a touch of poetry to the performance. Madeline Delmar made Annie imaginative without being too wild for the good of the play, and put a great deal of spirit into her recitation of the verses about the goblins that will get you if you don't watch out. In his capacity as the town marshal, Charles Dow Clark lived up to his badge, and Maclyn spirit came back to us in a rural com- Arbuckie was another "Mr. Barnum" edy, called "Home Again." His poems as the patent medicine doctor. Henry were recited so industriously that Duffy played Jim Johnson-in other "Dec" Lifers summed up Robert Mc. words Riley-with a poetic touch,

LITTLE MARY MIXUP



THE BIG LITTLE FAMILY

We Fear You're a Little Twisted, Mrs. Little!



JOE'S CAR

Joe's Figures Are Not NEARLY as Satisfactory!

About Plays and Players THE threatened argument over sonal friend, Commissioner Dough-theatrical contracts between erty, and tell him I said to promote the Actors' Equity and several managers who are not using Equity looked him over and asked: "The man came to my office. I looked him over and asked: "O'Hara, if I promoted you do you think you could maintain your equilibrium?" The man came to my office. I looked him over and asked: "O'Hara, if I promoted you do you think you could maintain your equilibrium?" "Ye say O'Looked him over and asked: "O'Hara." The man came to my office. I looked him over and asked: "O'Hara." "Ye say O'Looked him over and asked: "O'Hara."

dampened the fighting arder of That is, Ol could, replied O'Hara, everybody concerned. That is, no not on \$1,400," GRADY WANTS NONE OF IT. the air, so the Equity Council met at noon and called the affair off tem-

porarily. It is probable that the meeting will be held Sunday afternoon, but that usn't definitely settled.

"This is no day for dissension," said one of the Equity officers. "But."

"This is no day for dissension," wrong."

REAL PATRIOTISM.

BOXES BRING MONEY.

After the Enright dinner at the Friars Sunday night boxes for the Priars United War Campaign Frolic were auctioned. Ten boxes brought 220,000. The auction will be continued at the Cohan & Harris Theatre this afternoon. The Frolic ought to net 175,000.

REAL PATRIOTISM.

Louis Mann and Dr. J. Lewengood were out with the George M. Cohan forces yeaterday trying to beat the Lambs at paving Fifth Avenue with silver. Mr. Mann told the doctor to do the collecting for him so he might save his voice. Dr. Lewengood compiled, and soon, under instructions from Mr. Mann, he was heard yelling: "This is Louis Mann. Toss a dollar in the hat and he'il let you call him 'Louis'—cace." 'Louis'-once."

"Say," said a nice young man to us on Broadway yesterday, "a friend of yours was on the vaudeville bill at our theatre in Union Hill Sunday music to the soldiers.

The Strand Theatre orchestra gave concert outside that play-

He mentioned the performer's name a peace concert outside that play-and we asked how the fellow got house yesterday. So popular are the Gibert & Sulli-"Oh, he was terrible," replied the young man. "He'll never come back there. His monologue was punk.", "Too bad!"
"Yes," said the young man. "He saed a lot of the stuff you've been printing in your column."
"Well," we asked calmly, "what do "Well," we asked calmly, the wasted the same and the results of the stuff you've been printing in your column."

SPECIAL MATINEES.

The Messrs. Shubert and their adies "Oh, he was terrible," replied the

The Messrs. Shubert and their adies started the telephone wires working yesterday morning and, a result, were able to give special matinees at four theatres, namely the Astor, the Ca-sino, the Central and the 39th Street. sino, the Central and the 39th Street. All four houses were packed. There will be matiness every day this week at the Central, where Alice Brady is appearing in "Forever After"; the Aster, where "Little Simplicity" is the attraction, and the Casino. where "Some Time" is playing. Cohan & Harris will have daily matiness of "Three Faces East" at the Cohan & Harris, and there will be special performances at other houses.

ANSWERS TO INQUIRIES. Smith-There is no age limit on One of the genuine surprises of the season is "A Stitch in Time," with Ireps Fenwick featured, at the Fulton Theatre. Due to the influence the play got a slow start, but it has built up in patronage daily until now Oliver D. Bailey and Lottie D. Meaney, who wrote it, are threatened with real success. vaudeville. Colbran-Yes, she is the original Lillian Russell.

A THOUGHT FOR TO-DAY. Now that the influenza is con-trolled, the Kaiser whipped and the

> FOOLISHMENT. "Well Make; you're going to mat," A lovely old lady once said. Said Make! "Ah, yes; But I il have to confine I'd rather can parentse instead."

FROM THE CHESTNUT TREE. Le your new icupot solid aliver, "Of course not! If it wor solid, now could Ot put tea in it?"

SHETTING HIM OFF.

(From the Wastington blar)
"Why do women insist on wearing"-"Stop, John," interrupted the woman who is kind but firm. "I won't hear any criticism of my sex's apparel until explain why so many









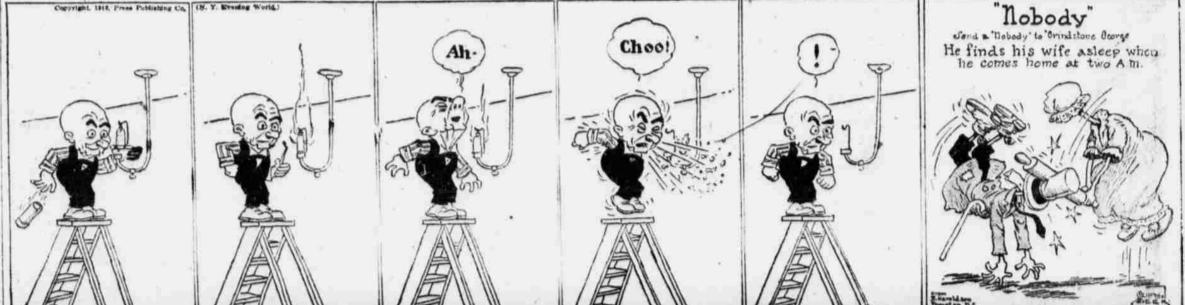
"SOMEWHERE IN NEW YORK"

"Between Meals"



GRINDSTONE GEORGE

The Job of Putting Up a Mantle Is Not to Be Sneezed At!



'Final' replied O'Hara.
'Then take this card to my fer Bumstead's Worm Syrup